THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14 1964

Born in Cleveland	YES	□ NO
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Out-of-town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank...

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
		300 ×x	Painting No. 29	RUPLEX & ORY	1	1914 R-
_/		350 8x	" 31	17 01	/	1943 A4
/		75 ×x	DRAWING COMPOSTION	INK & POYMER	3	,

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

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MAY 6 to JUNE 14, 1964 Diriberto

	Name Joseph Dibloerto					
1	FIRST	LAST _				
1				JUROR'S MARK		
1	TITLE	CLASS		ACCEPT- ED	REJECT- ED	
	Painting No. 29	1	1944		R	
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PLEASE FILL OUT ALL BLANKS ABOVE. DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE IN THIS SECTION

Tal 731-0547

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.